

NICK LONG

Sound Designer

Brooklyn, NYC
862.812.4323
sound@nicklong.nyc
www.nicklong.nyc



I am a sound designer & audio editor for film & multi-media projects. I have extensive experience engineering and delivering world class audio books. I thrive in small teams during crunch times, delivering professional and creative audio post solutions.

Select Projects

OCT 2017

SHADOW OF A GUN • **FEATURE** **BROOKLYN SOUND AND IMAGE, NYC**

Dialog Editor • Ambiance Design

SEPT 2017

THE LISTENER • **SHORT** **POST FACTORY NY, NYC**

Sound Designer • Re-Recording Mixer

SEPT 2017

THE ODYSSEY OF ECHO COMPANY • **AUDIOBOOK** **GDM SOUND STUDIOS, NYC**

Talent – CJ Wilson • Audio Engineer • Mark Engineer Script

MAY 2017

IF ON A WINTERS NIGHT A TRAVELER • **AUDIOBOOK** **JOHN MARSHALL MEDIA, NYC**

Talent – Jefferson Mays • Audio Engineer • Punch and Roll • Direct Sessions

JULY 2016

A BRONX GIRL • **FEATURE** **GRAN MANZANA FILMS, NYC**

Sound Designer • Re-Recording Mixer • Dialog Editor • ADR Engineer

OCT 2013

SISTERHOOD OF THE NIGHT • **FEATURE** **GOLDCREST POST, NYC**

Foley Artist

Education

MAY 2012

BA MUSIC POST **RAMAPO COLLEGE OF NJ**

Magna Cum Laude, 3.82 GPA